

October 1, 1996
CRD

GREG NICKELS
INTRODUCED BY: LARRY PHILLIPS

PROPOSED NO: 96-823

MOTION NO. **10039**

A MOTION approving projects for the King County Special Projects Program, in accordance with Ordinance 11242.

WHEREAS, the King County arts commission and landmarks and heritage commission are authorized by Ordinance 11242 to administer the Special Projects Program, and

WHEREAS, the King County cultural resources division received 236 applications requesting over \$ 1.9 million from the 1996 Special Projects program, and

WHEREAS, two review panels of arts and heritage professionals, community representatives, and commission representatives reviewed the applications and made recommendations to the King County arts commission and the landmarks and heritage commission, and

WHEREAS, the King County arts commission and the King County landmarks and heritage commission approved the recommendations, and

WHEREAS, the recommendations for arts and heritage projects adhere to the guidelines approved by the King County council in Motion 8797;

NOW, THEREFORE BE IT MOVED by the Council of King County:

The county executive is hereby authorized to allocate \$350,292 in accordance with Ordinance 11242 for the Special Projects Program in support as listed in Attachment A from the following source:

Arts and Cultural Development Fund 117 \$350,292

PASSED by a vote of 12 to 0 this 6th day of January 1997.

KING COUNTY COUNCIL
KING COUNTY, WASHINGTON

Jane Hogue
Chair

ATTEST:

Grady A. Peterson
Clerk of the Council

Attachment:

A. King County Arts Commission and King County Landmarks and Heritage Commission 1996 Special Projects Program Summary Recommendations

**KING COUNTY LANDMARKS & HERITAGE COMMISSION
KING COUNTY ARTS COMMISSION
1996 SPECIAL PROJECTS PROGRAM RECOMMENDATIONS**

The Special Projects program provides special funding to cultural organizations, independent artists and heritage specialists, and community agencies to develop new, innovative and/or collaborative projects which advance the fields of artistic expression, cultural and historic preservation, and local history documentation, and increase cultural opportunities for all King County citizens. In addition to the specific heritage criteria outlined in the Special Projects Program 1996 Guidelines, the following general criteria were considered:

- Project quality: significance, innovation, feasibility
- Public benefit: audience served, public participation, community impact
- Diversity: of ethnicity and geographic distribution, and type of project

OVERVIEW: HERITAGE PANEL RECOMMENDATIONS

The King County Landmarks and Heritage Commission's 1996 Special Projects Grant Program Panel met on June 28, 1996 to review applications submitted for funding. Serving on the Heritage Panel were the following individuals: Diana Banning, King County Archivist; Steve Anderson, Supervisor of the Renton Historical Museum and past president of the Washington Museum Association; and Greg Griffith, Comprehensive Planning Specialist with the Washington Office of Archaeology and Historic Preservation. Historic Preservation Program staff present were Charles Payton, Julie Koler and Holly Taylor.

A total of 41 heritage applications were reviewed; 18 of these applications were recommended for funding. Requests for funding totaled \$ 388,473, while a total of \$ 85,096 was allocated to 18 heritage specialists, agencies, and organizations.

Applications were funded as fully as possible to ensure that the scope and quality of the project would be met. The Panel recognized that it was unable to fund many deserving applications. Additionally, a number of the projects were recommended for partial funding, in hopes that a significant portion of the projects could be undertaken at this time. Recommended grant allocations range from \$ 7,000 to \$ 2,000, with an average allocation of approximately \$ 5,000. Project locations include a broad geographic spread of County Council districts, as well as a number of projects which will have a county-wide scope and audience.

OVERVIEW: ARTS PANEL RECOMMENDATIONS

The King County Art Commission's 1996 Special Projects Grant Program Panel met July 1, 2, 3, and 5 to review 207 applications from community organizations, arts organizations and individual artists in all arts disciplines requesting approximately \$1.55 million. The Commission recognizes this program as the primary source for encouraging new work of independent artists, setting aside at least 25% of the program funding for that purpose. In addition, this program allows social service and community service agencies to apply for arts programs that increase their effectiveness in addressing social concerns.

The multi-disciplinary review Panel was composed of the following individuals: Monad Elohim, visual artist, arts educator, public artist; Sarah George, videographer and filmmaker; Herb Levy, music/media/literary specialist; June Prager, theater director, director, Theater International; Ann Spiers, writer: fiction, non-fiction, poetry, playwright; Daryl Thompson, community representative, Auburn School District administrator; Craig Williams, choreographer/theater director/educator; Mark Johnson, King County Arts Commissioner. Charlie Rathbun, Arts Program Coordinator and Riza Gueco, Program Assistant provided staff support.

The Panel focused on those proposals which not only met the criteria for the program but seemed in their opinion to be "special," projects which significantly enhance the activities of an organization or strengthen its impact in the community, proposals which pilot important new initiatives, and new work by independent artists and arts organizations.

Due to the high number and quality of applications the Panel recommended partial funding for many applications in order to extend the impact of the awards and encourage the many promising King County artists applying. A total of \$265,196 was allocated to 78 artists and organizations.

HERITAGE PROJECTS RECOMMENDED FOR FUNDING

1. Applicant: **Black Diamond Historical Society** Recommended: \$ 5,000

Project: "Professionalization of Collections Management Procedures." Funds will permit contract with professional archivist/collections manager to bring standards for permanent policies and procedures of museum collections management to an acceptable professional level; to institute volunteer training in collections management; and to purchase consumable conservation supplies for basic care of existing collections.

2. Applicant: **Burien Heritage Society** Recommended: \$ 5,596

Project: "Collections Care and Management: Highline School District Museum." Collections management consultant will guide, train, and assist the Burien Heritage Society in a complete collections inventory, including condition survey, cataloguing, photo record, preservation plan, and development of collections management policies and procedures. The Highline School District Museum collections focus on the history of education in the Highline District, and date back to the mid-1860's. The interpretive breadth of the collection is outstanding, permitting well documented context for the study of educational methods, tools, facilities, personnel, and philosophies over a 130 year period.

3. Applicant: **City of Duvall** Recommended: \$ 5,000

Project: "Duvall Historic Landmarks Inventory." The City of Duvall in cooperation with the Duvall Historical Society will conduct a thorough inventory of historic sites within the city, based on King County historic site inventory policies and procedures. This inventory project will support the development of design guidelines and interpretive literature on the area's history. Through this partnership, the City and the Historical Society will work together to achieve mutual goals: to document and preserve their community's heritage, and to create a framework to positively impact growth in the area and maintain continuity with Duvall's history.

4. Applicant: **Paul Dorpat** Recommended: \$ 2,000

Project: "Tracks to Trails." This project will support production of a broadcast quality feature length video history of the Seattle Lakeshore and Eastern Railroad right of way and its contemporary role as the well known Burke-Gilman Trail, managed by King County Parks. The "video-tour" will follow the railroad's route from the Seattle waterfront around Lake Union, Lake Washington, and the Sammamish Slough, through Bothell, Woodinville, and Fall City, to Snoqualmie Falls, offering details about the history of this part of King County in the familiar "Now and Then" format utilized in Dorpat's popular *Seattle Times* articles.

5. Applicant: **Mary T. Henry** Recommended: \$ 4,000

Project: "Seattle Public Places Named for Black People." Project will publish in book form the manuscript of the same name, which consists of an illustrated guide to twenty-three public places in Seattle and King County which have been named for African Americans. Featured locations include Douglass-Truth Library, Dr. Blanche Lavizzo Park, and Pratt Fine Arts Center. Each entry will include a history of the location and a biographical sketch of the person for whom it is named.

6. Applicant: **Historic Seattle PDA** Recommended: \$ 5,000

Project: "Preserving Your Old House." Through this project, Historic Seattle will develop and conduct a three-part, nine workshop series offered to all Seattle/King County residents, providing critical information and assistance to owners of historic and older homes in the region. Technical papers on a variety of preservation subjects will be made available to workshop attendees and to the public. Workshops will be held throughout the year at the Good Shepherd Center in Wallingford.

7. Applicant: **The Hydroplane and Raceboat Museum** Recommended: \$ 4,000

Project: "Speed and Spray: The Art of Bob Carver." The Museum will undertake an effort to preserve via computer imaging hundreds of Carver's maritime photographs, featuring Seattle hydroplane racing in the 1950s and 1960s. The images, most of which are owned by private collectors, will become accessible to the public through the museum's World Wide Web page and well as the museum facility. In addition, one hundred of the most representative images will be published in a book entitled *Speed and Spray: The Art of Bob Carver*, which will be sold through the museum, with a limited number of copies being distributed free of charge to libraries and educators.

8. Applicant: **Issaquah Historical Society** Recommended: \$ 6,000

Project: "Historic Site Survey and Marker Project." This project will support a survey and inventory of historic sites and structures in the city, and enable the local historical society to gather data regarding location of historic sites and assessment of their integrity, and significance, to inform future preservation planning efforts. This information will be incorporated into a historic walking tour brochure and map, and those locations which are ranked as being the most historically significant will be acknowledged with granite historic markers placed in the sidewalk in front of each.

9. Applicant: **Marymoor Museum** Recommended: \$ 7,000

Project: "Questions in Eastside History." This project will fund three products: an exhibit "Questions in Eastside History"; a 15-month dialogue process between the museum and its communities led by the project director, a professional historian and an Interpretive Advisory Committee; and a long range interpretive plan for the Marymoor Museum. This combination of activities, beginning with the exhibit, is intended to bring the public into a research partnership with historians and museum staff. This outreach effort will continue in the form of public presentations and informal discussions among project staff and civic groups, local and regional historical societies, senior centers, and schools, to expand the museum's and the community's awareness of each other.

10. Applicant: **Museum of History and Industry** Recommended: \$ 4,000

Project: "Al Smith's Neighborhood." MOHAI will collaborate with noted local photographer Al Smith and the Black Heritage Society of Washington State to organize, inventory, identify, print and archivally store 1,000 of Al Smith's photographs documenting the rich history of Seattle and King County's African-American community. The project will also provide public access to the photos via the museum's Internet web site, a touring photographic exhibit, and production of illustrated postcards to be distributed throughout the county. An inventory of the photo collection will be placed in the museum's library and the Black Heritage Society archives.

11. Applicant: **Seattle Municipal Archives** Recommended: \$ 6,000

Project: "Pike Place Market Archival Project." This project will make it possible to arrange, catalogue, index, preserve, and make accessible to researchers and the public 119 boxes of archival records and 9,000 photographic images of the Pike Place Market. Products of the project will include a descriptive guide to this collection which will be published and distributed to libraries, historical organizations, and other interested groups; an on-line database, and a traveling exhibit which will interpret the aspects of the Market's history, development and preservation.

12. Applicant: **Snoqualmie Valley Historical Society** Recommended: \$ 5,000

Project: "Snoqualmie Valley Heritage: The Flow of History." This project will create a written interpretive guide which will follow the Snoqualmie River Valley history across King County. The guide will contain information about Native American cultural history, community histories of the 1800s and 1900s, and descriptions of landmarks, heritage sites, and historic landscapes. Use will be made of oral histories, historic photographs, maps, and place names. Funds will support research, writing, design, production, and printing. Target audiences are Valley residents, other King County residents, tourists, and students.

13. Applicant: **Volunteers for Outdoor Washington** Recommended: \$ 5,000

Project: "Iron Goal Trail--Wellington Segment Research and Text Interpretive Signs and Guidebook Revision." Project will research, coordinate and develop text for sixteen interpretive signs to be installed along the Wellington portion of the Iron Goal Trail, and revise and expand IGT Guidebook to include historical significance of Wellington segment. Mountaineer Books will publish the IGT Guidebook under a Memorandum Of Agreement with VOW.

14. Applicant: **Washington Commission for the Humanities** Recommended: \$ 3,500

Project: "Oral History Workshops." This project will enable WCH to plan and conduct four all day oral history workshops during the next year in four of the following six locations: Auburn, Enumclaw, Snoqualmie, Woodinville, Skykomish, and West Seattle. These workshops will be available to individuals and groups throughout King County free of charge. These workshops will bring historians with expertise in oral history together with members of historical societies and other community groups interested in preserving their local history. In addition, WCH will introduce its new Humanities Media Center, a video resource center serving the local heritage community which was funded by a King County Facilities Grant.

15. Applicant: **Washington State Jewish Historical Society** Recommended: \$ 6,000

Project: "The Jews of Washington State." This project will support research and writing of the above titled book, which will tell the story of Jewish life in Washington State covering a period of more than 140 years. Much of this story, which will focus on Seattle and King County, will be told through vignettes of individuals who had a part in creating the Jewish community in this area.

16. Applicant: **Wing Luke Asian Museum** Recommended: \$ 4,000

Project: "Heartstrings: Music in the Lives of Seattle's Asian Pacific Americans." This project will support curation, publishing, and staffing for an exhibit which will merge heritage, the arts and ethnomusicology to tell the story of the many musical clubs in Seattle's Asian Pacific American communities. Many of these clubs, which were founded by early Asian immigrants to the area, continue to thrive today, and carry on a rich cultural legacy which will be explored in this exhibit.

17. Applicant: **Woodinville Historical Society** Recommended: \$ 3,000

Project: "WHS Archival Collection and Preservation." Project funds will purchase archival materials and hire a conservation archivist who will train volunteers in preservation of the WHS photographic collection, oral history tapes, and archival document collection, as well as developing a collections inventory and policy guidelines for protection and use of these archival materials. This project will both preserve and enhance public access to information about Woodinville's history, both for community residents and to the many tourists who visit Woodinville's wineries, breweries, and nurseries.

18. Applicant: **City of Enumclaw** Recommended: \$ 5,000

Project: "Historic Site Survey." The project funds would fund a survey and produce an archival inventory file and electronic data base of over 50 buildings in the downtown commercial core along an eight block section of Cole Street, the historic central business district. Products generated by the survey and inventory project would include: a context document on the significance of Enumclaw's historic business district; standard inventory forms for each property; and a resource brochure/guide for property owners and the public. The City would work with the Enumclaw Plateau Historical Society to hold a public seminar to interpret the project results.

ARTS PROJECTS RECOMMENDED FOR FUNDING

COMMUNITY PROJECTS

1. Applicant: **Aluja Arts Central** Recommended: \$ 3,000

Project: "Aluja Arts Central After School Arts" This will be the second year of funding for these highly successful after school arts sessions targeting at-risk middle school aged children in the Central Area of Seattle. Elisio Pitta and the members of his Aluja Dance Company have been involved with the young people of this community for more than six years. The work of this company has exposed the world of African and Brazilian music and dance to many people throughout King County. Mr. Pitta specializes in a highly athletic form of dance Capoeira utilizing martial arts as a source of movement, which provides a positive alternative to violence for many youth who would not usually consider the study of dance.

2. Applicant: **City of Auburn Arts Commission** Recommended: \$ 3,000

Project: "Initiative to Support Auburn Symphony" The community of Auburn plans to create a new professional symphony orchestra under the direction of Stewart Kershaw, conductor of the Pacific Northwest Ballet Orchestra for the last thirteen years. With funding from the Auburn Arts Commission, community sponsors and founding board members, the orchestra will provide South King County residents with orchestral music of the highest professional quality as well as professional opportunities for South King County musicians. The debut performance is planned for the spring of 1997.

3. Applicant: **Cornish College Dance Department** Recommended: \$ 4,000

Project: "Training of Male Dancers: Outreach and Development" The Dance Department of Cornish College will conduct a community outreach program to offer introductory dance training to high school age male dancers. Working with theater, music, and physical education teachers in area

public and private high schools, Cornish will offer a series of free classes taught by college faculty. The project will provide access to arts training for students from culturally diverse backgrounds and encourage the dance aspirations of male students while addressing a critical need in the field of professional dance for male dancers and choreographers.

4. Applicant: **Local Improvements for Enumclaw** Recommended: \$ 4,000

Project: "Enumclaw Plateau Sound and Video Installation" Local Improvements for Enumclaw (LIFE) in collaboration with the Enumclaw Arts Commission and the Enumclaw Plateau Historical Society, will commission a contemporary sound and video installation at Pete's Pool in conjunction with the King County Fair. The installation will consist of 12 suspended monochrome monitors displaying local citizens telling stories of their experiences at Pete's Pool from the 1920's. Sound artist Dan Senn of Tacoma will be commissioned to install sculptural instruments with the monitors to accompany the video stories. The concept of this collaboration will be "a reconciliation of our past with a future that will enhance the quality of life within the region today."

5. Applicant: **Musicians Emeritus Symphony Orchestra** Recommended: \$ 1,000

Project: "12 Concerts for Retirement and Nursing Homes and the Public" Formed by retired professional musicians, Musicians Emeritus provides performance opportunities for senior adults by presenting four concerts annually in addition to a touring ensemble which will perform for eight retirement and nursing homes throughout greater King County.

6. Applicant: **Pacific Arts Center** Recommended: \$ 6,494

Project: "Arts in 3D: Communication through Dance, Drama and Drawing" The proposed project is a six week multi-arts pilot program in dance/movement, drama/mask work and visual arts developed by the Pacific Arts Center for the Seattle Children's Home's severely mentally disabled residents and clients. The program will take place for six weeks at the end of which an informal performance or sharing will be held in culmination of the program. The Pacific Arts Center has established an impressive record in designing and implementing successful programs working with at-risk, disadvantaged or disabled youth.

7. Applicant: **Pacific Northwest Ballet** Recommended: \$ 4,000

Project: "DanceChance" This program provides central city children with the opportunity to participate in intensive dance training, with the aid of scholarships, at the studios of the Pacific Northwest Ballet. Through a unique school partnership, 65 children are selected from participating schools, beginning in the third grade. Those children selected are furnished with dance apparel and transportation to PNB's studios twice a week during the school day for a five-week term. Those who show interest and promise return for a twenty-week semester in the spring and subsequent years. Students study in a professional artistic environment - seeing the main company rehearse, meeting guest artists, and becoming part of the ballet community.

8. Applicant: **Redmond Library** Recommended: \$ 250

Project: "Tames Alan: From the Streets of Shakespeare" The Redmond Library will host a public performance by actress, historian, and fashion history teacher Tames Alan who presents living history lectures through authentic period costumes. This lecture begins with the speaker in an authentic lower-middle class Elizabethan costume and ends with her in a sixty-two piece court costume with full make-up. By discussing the significance of each piece of clothing as she dresses the actress/lecturer presents a vivid detailed history of Elizabethan England.

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9. Applicant: **Seattle Art Museum**

Recommended: \$ 5,000

Project: "ArtStars: Kids Speak on Art" Piloted during the 1995-96 school year, ArtStars is an intensive Saturday program for individualized training of middle school students in Asian art and music. Students meet twice a month at the Asian Art Museum where they work with the project coordinator, artist Frederic Wong. Sessions include gallery talks with museum educators and curators, sketching in the galleries, performances by Asian musicians, role modeling and practice presentations with objects, visits to Asian American artists' studios, and various interactive gallery activities. After completing their training the students become "docents", giving tours to younger students and groups from community organizations.

10. Applicant: **Seattle Men's Chorus**

Recommended: \$ 3,000

Project: "Youth Ticket Program" Seattle's nationally acclaimed choral organization, The Seattle Men's Chorus (SMC) is developing a program to provide special access opportunities for gay, lesbian and bisexual youth. Through partnerships with youth service organizations such as Lambert House, American Friends Service Committee, Denny Place Youth Shelter, and the University District Youth Center, free tickets and information are distributed to at-risk gay and lesbian youth. "Through the Youth Ticket Program, SMC engages its community responsibility to provide role models for these youth, as well as offer entertainment alternatives and growth possibilities."

11. Applicant: **SouthEast Effective Development**

Recommended: \$ 3,000

Project: "Rainier Valley Youth Theater" The Rainier Valley Youth Theatre is a new multi-cultural, community-based children's theater whose mission is to foster the personal and artistic development of all participants by teaching the total craft of theater. The proposed project will build a community-based theater around the values of artistic excellence, diversity, accessibility, sustainability and collaboration. Director Peter Donaldson bring 12 years of experience as former director of Youth Theater Northwest. The theater will be in residence at the Rainier Valley Cultural Center, under the administration of SEED, a non-profit community development corporation serving Southeast Seattle since 1975.

12. Applicant: **Southwest Youth & Family Services**

Recommended: \$ 5,400

Project: "Painters in Action for Teen Health" Painters in Action will consist of a 12 week residency led by artist/painter Mauricio Robalino. Through this residency teens will have an opportunity to explore and develop their painting skills through arts classes. The classes will culminate in the creation of a mural to be installed at Lakewood Park in White Center. The project will serve as a vehicle for teens to gain new skills and take pride in their community as well as developing job readiness skills through teamwork, discipline and responsibility.

13. Applicant: **Vashon Allied Arts**

Recommended: \$ 4,000

Project: "DanceAble" Funded as a pilot program last year, DanceAble is a 12-week project for physically challenged students pre-primary through 12th grade at the Blue Heron Art Center and Vashon Island public schools. The teaching team includes a physical therapist, dance professional, and musician who meet with special education classes using dance movement and music to create an atmosphere in which participants learn to express themselves and increase their mobility, flexibility and self-image. Teachers and aides also participate to learn exercises and techniques for working with physically challenged children.

DANCE

14. Applicant: **Charlene Curtiss/Light Motion** Recommended: \$ 2,800

Project: "Dances With Wheels" Wheelchair dancer Charlene Curtiss will present a three day dance workshop hosted by the Pacific Northwest Ballet for disabled and nondisabled adults. Ms. Curtiss has received national recognition for her innovative movement techniques and for her model peer integration program which features disabled and nondisabled dancers in performance. The workshop will culminate in a public performance by participating dancers.

15. Applicant: **Amii Le Gendre** Recommended: \$ 2,500

Project: "The Emaciated Vest" Award winning choreographer Amii Le Gendre will create a new dance work based on a sculpture by Gretchen Kregs entitled *The Emaciated Vest*. Ms. Le Gendre will continue her working collaboration with vocalist Karen Schwartz of the musical group Esoterics combining voice and movement in interactive performance. Development of this work will also be funded through the Seattle Arts Commission's individual artist program.

16. Applicant: **Crispin Spaeth** Recommended: \$ 4,000

Project: "Figure Ground" Seattle choreographer Crispin Spaeth will create a new dance work in collaboration with composer/musician Wayne Horvitz and visual artist Steven Barardelli. This project will bring together the talents of three of Seattle's most visible artists in dance, music and sculpture in the creation of a full-length dance work suitable for local and national touring.

INTERDISCIPLINARY

17. Applicant: **Thomas Ager** Recommended: \$ 2,800

Project: "Video Tokonoma/Silent Illuminations" Multi-media visual artist Thomas Ager will create a series of video paintings based on the four seasons. The original paintings are recorded and manipulated through the use of sophisticated video technology. They are then transferred to laser disc and installed in light boxes along with color transparencies of the paintings to create hour-long multi-media installations. Two installations will be created with one being donated to the public library system.

18. Applicant: **Chinese Opera R&D Association** Recommended: \$ 2,000

Project: "Spring Chinese Opera" The mission of the Chinese Opera R&D Association is to study, develop and preserve the skills and artistic expression practiced in the traditional and conventional manner of Beijing opera. The goals are to introduce this 200 year old art form to American audiences, preserve the art form among Chinese opera actors, and to serve the senior Chinese-American citizens who grew up with this culture and are longing to see it again locally and in an affordable way. This performance will be a three-piece production in the spring of 1997.

19. Applicant: **Eric Des O'del**

Recommended: \$ 4,400

Project: "The River Sidewalk/Multimedia Performance" Playwright, actor and founder of Alice B. Theater, Eric O'del will collaborate with Native American street musician Richard Marshall and Benham Gallery owner Marita Holdaway to create and present a multimedia performance that combines the elements of storytelling, live music visual imagery and ambient street sounds. Mr. Marshall, a self-taught composer, musician, and Lummi Indian and O'del, a gay theater artist will explore the perspective of life from the minority viewpoint and challenging audience assumptions about streetlife in Seattle.

20. Applicant: **Donald Fels**

Recommended: \$ 4,000

Project: "7 ply: Plywood & Memory" Conceptual artist Donald Fels will create a multimedia installation at the Bellevue Art Museum exploring the social and personal impact of plywood on our lives. Using recorded sound, video, photography, 3-dimensional construction and the smell of freshly cut plywood, the most common building material known to all of us, Mr. Fels will examine personal recollection and memory itself, how we are connected, especially in our youth, to our immediate environment.. In addition, Fels and Professor David Briggs of the U/W Dept. of Forestry are organizing a symposium to consider the broad place of plywood in American culture and commerce over the past 50 years.

21. Applicant: **Claudia Fitch/Stephanie Skura**

Recommended: \$ 4,000

Project: "untitled" Visual artist and sculptor Claudia Fitch and choreographer Stephanie Skura will collaborate to create and present a new installation/performance work. Habits and perceptions about theatrical experience will be challenged as audience members move through and around the performance space from dressing room, to backstage, through the wings and various viewpoints during the course of the performance. The project is proposed as the final performance at On the Boards before moving to its new location and through the performance, illuminate the architectural layers present in a space that has been a home for vaudeville, ballroom, and contemporary performances, and honoring the diverse social relationships between the site and its community.

22. Applicant: **Pat Graney Performance**

Recommended: \$ 7,500

Project: "New Work/Tattooed Ladies/Dinosaurs" One of Seattle's most prominent choreographers, Pat Graney, will create a new dance work in collaboration with ceramic artist Marilyn Lysohir with whom Ms. Graney created her most recent dance work *Sleep; Making Peace with the Angels*. Ms. Lysohir's installation of 1000 lifesized ceramic dinosaur bones, four lifesized figures of tattooed women and the rear wall of ceramic tiles of birds in flight will form the environment for the dance work. The performers will be integrated into the physical environment of the sculptural installation. A vocal score composed of the performer's family histories and stories will accompany the work. This performance project will complete phase I of a new full length work.

23. Applicant: **Vincent T. Hutchinson**

Recommended: \$ 3,500

Project: "African Folk Tales and African American Spirituals" African American storyteller and singer Vincent Hutchinson travels throughout south King County performing a program of African Folktales and Spirituals for audiences of all ages during community gatherings, holiday celebrations and social occasions. He performs in community centers, libraries, churches, any place where audiences may gather to hear his rich blend of traditional storytelling, humor, music and inspiration. His ability to illuminate this ancient art form and to reach contemporary audiences provides a unique role in our cultural community.

24. Applicant: **Radost Folk Ensemble** Recommended: \$ 1,775

Project: "Dances from Kalotaszeg" For the past 20 years the Radost Folk Ensemble has been creating and performing traditional dances from Bulgaria, Hungary and Romania for the citizens of King County. Their newest piece *Kalotaszegi Tancok* will be choreographed by Radost's founding Artistic Director Glenn Nielsen. Special Project funding will be used to purchase a full set of 10 authentic costumes from Hungary for the occasion of this performance given in honor of the Ensemble's 20th anniversary. The costumes will greatly enhance the visual impact and authenticity of these traditional ethnic dances for years to come.

25. Applicant: **Rakumi Arts International** Recommended: \$ 3,500

Project: "Culture Brokers: African Artists in the Northwest" Rakumi Arts International, in collaboration with the Jack Straw Productions, folklorists, musicologists and African cultural leaders in Seattle, will undertake an extended project to record, present and produce radio and internet programs about the Northwest community of African immigrant musicians, dancers and storytellers from different regions in Africa. The project will provide recording sessions, radio features, internet artist profiles and public performances. In addition, each artist will receive digital recordings, photos and written materials for their own use. The project will focus on the rich community of immigrant African artists who have settled in the Northwest and who continue to contribute significantly to the cultural ecology of our region.

26. Applicant: **Stanley N. Shikima** Recommended: \$ 2,700

Project: "Trinity 8-6-8-9" This collaboration between two Seattle arts groups, Seattle Kokon Taiko and Dappin' Butoh, will use the development of the Atomic Bomb as a point of reference for the "themes of power, pride, horror, pain, indifference, denial and deceit." This project will further the recent collaboration between the Japanese drum and movement ensemble Kokon Taiko and choreographer Joan Laage's dance troupe Dappin' Butoh, integrating drum, movement and theater. As each of these entities continue the seminal development of their unique art forms in the Northwest they will inform and strengthen their work through the power of collaboration.

LITERARY

27. Applicant: **Peter Buchman** Recommended: \$ 750

Project: "The writing and presentation of a play for stage" Northwest playwright Peter Buchman will create a new stage play based on the search by buccaneers for the Space trade ship Manila Galleon in the 17th century. Funds will support the research and development of the script. Buchman, a member of the Annex Theater has seen his work produced at theaters around the county. His play *Crocker Land* won the Source Theatre's National Playwriting Competition.

28. Applicant: **Trace Farrell** Recommended: \$ 750

Project: "The Ruins" Emerging fiction writer Trace Farrell will develop her second novel based loosely on a local Seattle restaurant. Funding will support the development and public reading of the work in progress.

100394

29. Applicant: **James Gurley**

Recommended: \$ 750

Project: "Publication Project - Poetry" Poet James Gurley will complete a new manuscript of poetry for publication. Funding will aid in the publication and a public reading of the work.

30. Applicant: **Elizabeth Salomea Gray**

Recommended: \$ 1,000

Project: "The Slow Fire/Poems" Seattle native Elizabeth Gray will create and publish a collection of first and third person narrative poems of women's heritage and experience. To paraphrase the applicant's words, women's history is different than the traditional view in history books because first, it is oral; in many cultures women were the last to be educated and literate and secondly, history records the changes in civilization while women's history asks the question, what is it that survives? These poems will recreate the sense of oral tradition that has been women's heritage and women's history.

31. Applicant: **Blythe Horman**

Recommended: \$ 1,000

Project: "new work" The proposed project will be to complete 15 to 20 new poems and seek publication of chapbook and public reading. "These poems talk about...the responsibility of learning about the intelligences of others with ethics and gentleness..they would treat relationship not as a 'problem' but as a central departure point for the exploration and definition of self-identity and spiritual expression."

32. Applicant: **Kristen Kosmas**

Recommended: \$ 2,400

Project: "there is no name for this,' a solo play" Performance artist and playwright Kristen Kosmas continues her development as a generative solo performer of her own plays with the creation of a new script dealing with "shame in personal, political and cultural realms." Once completed the script will be developed into a performance/ production at the New City Theater under the direction of Artistic Director John Kazanjian. Ms. Kosmas recent production of *slip* was named the "best solo performance of 1995" by Seattle Times Theater critic Misha Berson.

33. Applicant: **Literary Celebrations**

Recommended: \$ 10,000

Project: "Northwest Bookfest" After a highly successful premiere festival in 1995, the second annual Northwest Bookfest will take place in October 1996 on the Seattle waterfront. The festival will feature more than 200 authors of regional and national distinction, interactive hands-on activities for children and adults, multimedia demonstrations, and 150 publisher and bookseller displays. Northwest Bookfest celebrates reading and writing in all forms and at all levels. The event will be free to the public. This festival, which local literary activists have been working toward for years, compliments similar festivals in major cities around the country.

34. Applicant: **Literary Magazine**

Recommended: \$ 3,000

Project: "Literary Magazine" This new literary journal will showcase poetry, short fiction and essays written by homeless and institutionalized youth and people of color who have few venues or opportunities for artistic expression. The applicant states, "We will seek probing, honest and energetic works that enhance the growth of our youth and people of color in general." The journal, which will be marketed nationally, will feature articles related to health, social information, and education as well as fiction, poetry, essays, and visual art.

100394

35. Applicant: **Joanie Mackowski** Recommended: \$ 750

Project: "Poetry Manuscript: Ostentatious Camouflage" Seattle poet Joanie Mackowski will explore new directions in her work through a new collection of poetry tentatively titled *Ostentatious Camouflage*. Her new series will seek "to understand organic music, or jazz...The subject matter of these poems addresses ideas of risk, loss of faith, and independence." Her previous work has been published in numerous prestigious literary magazines around the U.S. and her play *Oedipus Lost* was a winner of the Northwest Plays by Poets competition.

MEDIA

36. Applicant: **Cinema Seattle** Recommended: \$ 5,000

Project: "Northwest Filmmaker's Series" In recognition of the growth of local filmmakers Cinema Seattle, producer of the Seattle International Film Festival, will continue to develop the Northwest Filmmaker's Series as an important and evolving component of the International Film Festival. The series includes increased efforts to promote the work of northwest filmmakers by through fundraising, providing showcase opportunities and presenting the filmmakers' forum as a means for fostering exchange of ideas, issues and opportunities. Through its ongoing collaboration with the Washington State Film and Video Office the Forum draws attention and encourages artists and filmmakers to bring films to the Northwest region.

37. Applicant: **Webster Crowell** Recommended: \$ 1,587

Project: "Progress" Filmmaker Webster Crowell creates dense mechanical worlds using stop motion animation and minature found objects which take on human form in environments composed of technological and mechanical refuse "the world has abandoned." Funding will enable Mr. Crowell to finish shooting his most recent work and complete production.

38. Applicant: **Jack Straw Productions** Recommended: \$ 5,000

Project: "Literary Evenings: An Audio Series" Jack Straw will conduct a juried competition for literary artists. Two artists will receive studio time and technical support to create a literary based digital recording which may range from radio drama to book-on-tape with sound effects and music. Twelve additional artists will be featured in a series of readings broadcast over the internet from Jack Straw studios. These will also be digitally recorded for future radio broadcast or accessed through the Jack Straw internet site. Poets, playwrights, radio dramatists, essayists, short story writers, and storytellers of all ages will be invited to apply for this program.

39. Applicant: **John Jeffcoat** Recommended: \$ 4,000

Project: "Bingo" John Jeffcoat's 16mm films have drawn rave reviews at film festivals throughout the region for their humorous and poignant insight into the human condition. *Bingo* is a short subject documentary to be shot on 16mm film and Hi-8 video, tracing the history and evolution of American's most favored form of legalized gambling. *Bingo* follows the lives of several individuals, some who make their living playing Bingo, others who find it to be the perfect social setting. Jeffcoat investigates the roots of Bingo as a distinctly American institution in a "humorous, somber look at decaying cultures and evolving lifestyles."

40. Applicant: **Jay J. Koh**

Recommended: \$ 4,000

Project: "Completion of a short film, "The Kameleon" Jay Koh's recent film *My Brown Eyes* won the Audience Prize at the Seattle International Film Festival and was awarded the Critic's Prize at the Seoul International Film Festival in 1995. Funding will enable him to complete production on his next film *The Kameleon* and to premiere the work at the Seattle Asian American Film Festival. This film tells the story of a young Asian American man who pursues his dream of becoming a detective based on the stereotypical American detective story. In the end his self-delusions are shattered through violence and death. Mr. Koh's film addresses the "sometimes destructive effects of American stereotypes of masculinity and success on Asian-Americans.

41. Applicant: **Heather Dew Oaxsen**

Recommended: \$ 4,000

Project: "4/4 Time"--a videotape" Videographer Heather Oaxsen's next project "is a message from kids in trouble to the rest of us" as told from their point of view...It is a series of video portraits that explores the lives of diverse young men incarcerated in Green Hill School, a maximum security juvenile correction facility in Chehalis, Washington. The purpose in creating this videotape is to provide a contrast to the adult-centered approach to the subject of youth and violence." Six to eight individuals will be highlighted, representing diverse backgrounds. They will talk about the choices they made and lessons learned the hard way. The student's own footage, short stories and songs will be incorporated within the individual segments giving voice to their concerns and serving as a common bridge from one vignette to the next.

42. Applicant: **Three Dollar Bill Cinema**

Recommended: \$ 2,000

Project: "The First Seattle Lesbian and Gay Film Festival" Three Dollar Bill Cinema will organize and produce Seattle's first film festival of films and videos that reflect lesbian and gay life, its history, culture, and struggle for civil rights. The festival will run for one week and show the work of approximately 100 filmmakers from around the country by artists of diverse ethnic and racial backgrounds. Film choices will appeal to audiences of all ages, genders and sexual orientation. The festival seeks to fill the void in commercial Hollywood films and local film festivals of films about lesbian and gay issues.

43. Applicant: **Wiggly World Studios**

Recommended: \$ 4,000

Project: "The Veldt Movie Theatre" This project will consist of curating a year long program of local and national films for exhibition in Wiggly World's in-house movie theatre currently under construction in Seattle's Capitol Hill. Building on a 1995 Special Projects award to assist local filmmakers in post production completion and distribution of non-commercial films, Wiggly World Studios will establish a film series for local audiences and filmmakers to see work which has limited presentation opportunities. The series will showcase films which achieve little exposure beyond the occasional film festival format or screening room, and present extended runs of the work. This will include marketing, promotion, reviews, and revenue for the filmmaker.

44. Applicant: **Matt Wilkins**

Recommended: \$ 4,000

Project: "16mm films: Silver Street and The Bigfoot Butt-Kicker" Filmmaker Matt Wilkins' work has been shown at festivals and venues locally and internationally. His films are about real people coping with confusing and difficult situations, a son confronting his father's alcoholism or the ice cream man taunting and being subsequently mugged by a gang of poverty stricken children who cannot afford his wares. The artist states "I am particularly interested in finding the humor in tragic scenes and the tragedy in humorous scenes." He will create & distribute two 16mm films.

MUSIC

45. Applicant: **Kofi Anang** Recommended: \$ 4,000

Project: "New Works for Ensemble" West African composer and musician Kofi Anang composes music for the mbira and kalimba (metal key "thumb piano"). His project will expand the use of these instruments through ensemble composition to include the gidi (African xylophone), shakers, drums and flute. In another ensemble context he will incorporate the use of the didgeridoo (an Australian circular breathing instrument). Kofi is the co-founder of the African music group Ocheami in Seattle. He previously spent seven years touring internationally with the Ghana National Dance Ensemble. Kofi also works as an artist in residence in King County public schools.

46. Applicant: **Brent Arnold** Recommended: \$ 1,000

Project: "Brunt - Composition and Performance" Brent Arnold's music integrates both composition and improvisation. As a jazz cellist he has performed extensively in Seattle and on the West Coast. His performance group Brunt includes some of the most accomplished contemporary musicians in Seattle. For this project Mr. Arnold will compose and perform innovative jazz experimenting with the Afri-Cuban jazz of the 40's and 50's.

47. Applicant: **Early Music Guild** Recommended: \$ 3,000

Project: "20th Anniversary Celebration Concert" Seattle most established early music organization will celebrate its 20th anniversary with two special performances of Handel's *Carmelite Vespers*. The performances will be directed by distinguished English conductor Andrew Parrott and will feature two Seattle-based early music ensembles, the Seattle Baroque Orchestra and the Tudor Choir performing at the St. James Cathedral, a recently renovated "Baroque" cathedral, acoustically and aesthetically appropriate for the first Seattle performance of this work.

48. Applicant: **Garrett Fisher** Recommended: \$ 1,000

Project: "Production of Agamemnon" Seattle operatic composer Garrett Fisher will create a new opera entitled *Agamemnon* in collaboration with New York choreographer and dancer, Christy Fisher and with masks created by internationally renown artist Louise McCagg. In conjunction with the performance series the collaborative team is planning a series of young student workshops in King County in an attempt to make such innovative programs more accessible to diverse audiences. Workshops will focus on the art of collaboration, tying together music, movement, writing and mask making.

49. Applicant: **Lori Goldston** Recommended: \$ 2,500

Project: "Non-Western String Music on Cello" Composer and musician Lori Goldston will research, perform and record a selection of songs from a wide variety of bowed string instrument traditions around the world. These instruments include the Kobyz from Kazakhstan, the kemenche from Azerbaijan, the yayli tambur from Turkey and the erhu from China. Ms. Goldston herself has an extensive and eclectic background as a cellist having performed and recorded classical, rock, improvisation, jazz, folk, flamenco, klezmer, samba and regetica. She is a founder and arranger of the Black Cat Orchestra, and a composer/musician for films, dance and theater.

50. Applicant: **Northwest Symphony Orchestra** Recommended: \$ 1,760

Project: "Concert of 'Chief Seattle's Speech'" The award winning Northwest Symphony Orchestra (NSO) will commission and perform a new work by composer Gregory Short entitled *Chief Seattle's Speech*. The NSO has been awarded three national ASCAP Awards for Programming of Contemporary Music. It has previously recorded a CD featuring Mr. Short's composition *The Raven Speaks* based on the tribal folklore of Northwest Indians. The NSO, founded in 1987, provides high quality performances and recordings of contemporary Northwest composers.

51. Applicant: **Washington Composers Forum** Recommended: \$ 3,000

Project: "New Performance Group Project" The Washington Composer's Forum, a resource organization for Northwest composers, in collaboration with the New Performance Group of Cornish College and Jack Straw Productions, will facilitate a juried competition for King County composers to receive a public performance and professional recording of their original compositions. Six composers will be selected through the review process and have the opportunity to work with the orchestra in a rehearsal and development process before the final recording and public performance.

52. Applicant: **The Young Composers Collective** Recommended: \$ 2,500

Project: "Memory of Fire" The Young Composers Collective is a new non-profit performing ensemble dedicated to the creation, presentation and promotion of original music and multi-media work by innovative young artists of the Northwest. Ian Rashkin, a composer and performing member of the Collective, will compose a secular cantata for soprano and chamber orchestra during the next year to be performed in concert by the Collective in 1997. The concert will be professionally recorded and the recording used to assist the Collective through radio broadcasts and concert promotion.

TECHNICAL ASSISTANCE

53. Applicant: **ArtSpace, Inc.** Recommended: \$ 5,400

Project: "OK Gallery & Arts Resource Project" The OK ArtSpace Project will establish a non-profit gallery, installation spaces, and arts resource center at the OK Hotel building in Pioneer Square. ArtSpace is a group of dedicated individuals with a wide range of professional skills and arts interest that supports local artists in collaborative efforts working to overcome continued economic redevelopment and displacement of artist spaces. Special Projects funding will be used to remodel space for artist installation spaces and support maintenance of an Arts Resource guide and clearinghouse, established on the Internet as a web site.

54. Applicant: **Business Volunteers for the Arts** Recommended: \$ 1,500

Project: "Puget Sound Arts Directory Third Edition" Business Volunteers for the Arts, in partnership with King County and the local business community, will publish a revised and updated edition of its Puget Sound Arts Directory, a comprehensive guide to the Puget Sound region's burgeoning non-profit arts community featuring information about programming, ADA accessibility, educational opportunities, and index with cross-references by artistic discipline among others. The high quality and comprehensiveness of this guide have made it an indispensable tool for artists, administrators, visitors and newcomers to the Northwest, as well as the general public.

55. Applicant: **Cultural Materials Exchange**

Recommended: \$ 7,500

Project: "Cultural Materials Exchange" CME is a new non-profit organization established to provide a shared resource center for production and administration materials for arts and heritage organizations in King County. This includes set and building materials, props, office equipment, exhibition materials, and electronics. Through partnerships with local contractors and businesses CME will acquire surplus materials and equipment that will be consolidated in a warehouse storage space and access provided for King County arts and heritage organizations on a year round basis. CME was created by AHA! Theatre, the Fremont Arts Council and the League of Fringe Theatres together with the King County Landmarks and Heritage Commission.

56. Applicant: **Enumclaw Arts Commission**

Recommended: \$ 5,500

Project: "Tips from the Masters: EAC Technical Assistance" The Enumclaw Arts Commission plans to offer a summer institute for technical assistance to teachers of drama, dance and photography, volunteers and staff of local theater, dance and music groups, and visual artists interested in photographic techniques. Professionals artists will be hired to conduct a range of classes in areas of scene and set design, light and sound technology, choreography, directing, playwriting, music composition and lyrics, funding and development strategies and sound technology for music groups. The idea for the institute grew out of the first cultural consortium meeting inspired by the Enumclaw Cultural Planning process. Most Enumclaw arts groups are staffed by volunteers who cannot leave their jobs to pursue training opportunities. Funding will also assist in providing scholarships for those who cannot afford the cost of tuition.

57. Applicant: **On the Boards**

Recommended: \$ 10,000

Project: "1996 National Performance Network Conference" King County will be the host to the 12th annual conference of the National Performance Network, a nation wide network of arts organizations who cooperate in presenting international touring groups in cities around the U.S. The 200 attendees at the conference represent the most respected and adventurous leaders in the field of performing arts touring and cultural organizing in the country. Funding will assist On the Boards in organizing workshops, forums, and performances in collaboration with numerous local arts groups who have expressed high interest in participating in the conference. Showcase performances, to be held in different locations throughout the city, are important opportunities for artists in the region to perform work available for touring before an audience of 200 presenters, producers and funders from some of the world's most prestigious festivals, theaters and art centers.

58. Applicant: **The Field**

Recommended: \$ 1,700

Project: "Conference on Regional Touring" The Field is an organization created to serve independent performing artists - individuals who work outside the support of a large or established arts organization. It provides forums for exchange of information with other artists; challenging, consistent, and constructive feedback about their work; and access to information about arts management - funding, publicity, touring, etc. In 1997 The Field will sponsor a two day conference on Regional Touring for Performance Artists. The symposium will bring together artists and representatives from arts organizations in Vancouver BC, Seattle, and Portland, Oregon to lay the foundation for increasing opportunities for artists to perform in cities throughout the Northwest. This includes information about venues, networking, funding, arts management, self-promotion. The conference will address a growing need for regional support of independent performance artists.

100391

59. Applicant: **Washington Lawyers for the Arts** Recommended: \$ 5,000

Project: "Legal Services for Artists" This project will re-establish the Washington Lawyers for the Arts as a viable resource for individual artists and organizations in King County. Funding will support ongoing staff responsible for research, fundraising, coordination, administration, advocacy and strategic planning in providing the following services: Expansion of the legal drop-in clinic call Artist Legal Clinic, recruitment of volunteer attorneys, membership, lawyer referral service, quarterly publication, technical publication on legal topics of interest to artists

60. Applicant: **Very Special Arts Washington** Recommended: \$ 6,000

Project: "Arts Enabled Project" Very Special Arts Washington, a non-profit organization dedicated to providing arts opportunities by, for, and with persons with disabilities, will conduct as year long investigation into the ways in which access is currently being provided in King County by arts organizations and how it can be improved. Through a series of focus groups, community forums and research into the ways performance arts access issues have been and are being addressed in other metropolitan areas. Very Special Arts will prepare a written report and action plan recommending avenues for improving access for King County citizens and artists.

THEATER

61. Applicant: **A Contemporary Theatre** Recommended: \$ 5,000

Project: "FirstACT new play/playwright program" ACT Theatre's new-playwright-development/new-play festival program provides a continuum of artistic support for the development of new play scripts by Northwest playwrights, from the proposal stage to the script development, staged reading, refinement, rehearsal and culmination in a New Play Festival of public readings. Initiated in 1991 FirstACT is one of the few opportunities in Seattle's professional theater for development of new playscripts. Four playwrights per year are selected through an invitation and proposal process, receive \$1,000 commissions and professional development of their new play.

62. Applicant: **AHA! Theatre** Recommended: \$ 3,000

Project: "Jacob Lawrence Project" AHA! Theatre will commission an original play by Talvin Wilks, a local African American playwright, about the life and times of Jacob Lawrence--how he and his painting were affected by the Harlem Renaissance in the 1920's, a period that brought flourishing artists of the African American Harlem community to the forefront of the national arts movement. The play will be developed by AHA! Theatre Director Jeffery Reid with Mr. Wilks and other local artists working in dance, music and multimedia presentations. Jacob Lawrence has agreed to be interviewed for the project and will attend opening night. The artistic goal of the project as stated is "to put, in a theatrical way, Jacob Lawrence's painting on stage...using the tools, deices and metaphor of the theatre to reveal the creative impulse which leads an artist to painting as a form of expression."

63. Applicant: **Nikki Appino** Recommended: \$ 7,800

Project: "Djinn" Seattle film and theater artist Nikki Appino will develop a new performance project based on Alain Robbe-Grillet's novel *Djinn*. The project will be developed by The Annex Theatre in collaboration with composer Jim Ragland, designer Dan Corson, and actors Amy Caton Ford and Christina Mastin. Nikki Appino is the founder of the House of Dames Theater project and previously created the highly acclaimed production of Subrosa at the Alice B. Theatre.

64. Applicant: **Curtis John Eastwood** Recommended: \$ 1,000

Project: "Cowboy Loaders" Actor and playwright Curtis Eastwood will write and produce a new play entitled *Cowboy Loaders*, a hard edged comedy that centers upon a rent to own furniture store. "Through its three main characters it explores the different political, social, and moral ideals commonly found in communities throughout the U.S., the impact the store has on a low income community...whether it is harmful or not." With this endeavor, Mr. Eastwood, a student at the University of Washington, will assume the role of producer for the first time.

65. Applicant: **Langston Hughes Cultural Arts Center** Recommended: \$ 3,500

Project: "Two Trains Running" As part of its new International Arts Series the Langston Hughes Center will produce *Two Trains Running* by two-time Pulitzer Prize-winning playwright August Wilson. The play's director Steve Sneed will rely heavily upon actors who have passed through Langston Hughes' programs and gone on to work in professional theatre in Seattle. The play chronicles the lives of seven Black Americans who cross paths in a neighborhood diner in a story of hope and perseverance.

66. Applicant: **Northwest Asian American Theatre** Recommended: \$ 5,000

Project: "International Artists Project Summer Workshop '97" The Northwest Asian American Theatre was selected as one of only seven organizations nationally to receive a multi-year grant from the Ford Foundation for the development of a major performing arts collaboration project. NWAAT will develop a unique Asia-based program designed to promote cultural transmission by bringing together emerging artists from developing Asian nations, nationally recognized Asian Pacific artists, and artists from the local Asian Pacific American community in a pioneering process of performing arts collaboration. The results of this work will be featured in a series of workshop performances that will prepare artists for Winterfest'98 and allow project leaders to collect input from community members.

67. Applicant: **Printer's Devil Theatre** Recommended: \$ 2,280

Project: "Printer's Devil Play Bonanza" Printer's Devil Theatre is a company of artists dedicated to "producing independent theatre for a new generation of audiences." The *Play Bonanza* is a workshop series of 12 plays in 12 weeks involving 90 artists and 600 patrons. The project focuses on the development of new plays and playwrights in King County. The *Bonanza* provides young playwrights with an invaluable first look at their play on its feet and gives local directors and actors a chance to work on a play at its most exciting formative stage. This three-way collaboration gives playwrights a creative, non-critical atmosphere in which to take their work one step closer to completion.

68. Applicant: **Seattle Playwrights Alliance** Recommended: \$ 3,000

Project: "SPA's Playreading Series" The recently formed Seattle Playwrights Alliance is dedicated to the craft of playwriting as an artistic means of communication, providing educational, technical and organizational support to playwrights and fostering on-going interaction among writers, other theatre artists, students and audiences. SPA will present 20 readings of new works by King County's professional playwrights over the course of a year. Participating playwrights will be selected from the extraordinary pool of King County writers who have been professionally produced nationally. The scripts will be developed in collaboration with professional actors and directors and will be presented in a wide variety of theater spaces.

69. Applicant: **Seattle Repertory Theatre** Recommended: \$ 6,000

Project: "Walking Among the Dead" by Todd J. Moore. As part of the Seattle Repertory Theatre's New Play Workshop Series, the theatre will commission a one-man performance piece entitled *Walking Among the Dead* by Seattle theater artist Todd Jefferson Moore. Like Mr. Moore's previous work *In the Heart of the Wood*, this piece will present many voices and perspectives of a complex issue, in this case, the death penalty. The script will be based entirely on interviews Mr. Moore conducts with persons involved with the issue of the death penalty, from victims' advocates to criminal lawyers to death-row inmates. Through their stories, Mr. Moore will vividly portray the many facets of this contentious topic, not taking sides, but exploring how Americans think about capital punishment.

70. Applicant: **Dixie FunLee Shulman** Recommended: \$ 2,000

Project: "The Thinnest Woman with the Fewest Wrinkles Wins" Performance artist Dixie Funlee Shulman will create a full-length dance/theatre work further developing her exploration of "how the Western homogeneous image of the female body and face has resulted in life-taking eating disorders, a \$33-billion dollar diet industry, a \$20-billion cosmetics industry, a \$300-million cosmetic surgery industry and an overall lack of self-esteem in contemporary women...I dance and talk about what the audience's experience of seeing not only a dancer perform naked, but a full-bodied dancer performing naked complete with saddlebags and cellulite. The movement in this peice is intended to show that I really can move even though I do not fit into the norm of what a dancer, or any real woman for that matter, should look like." Ms. Shulman, a graduate of the University of Colorado in dance and choreography, has performed her work at On The Boards, Dance Centre Seattle and Freehold Theatre.

71. Applicant: **Matt Smith** Recommended: \$ 2,400

Project: "Huck Finn: A History of Capitol Hill" Matt Smith, a third generation Capitol Hill, Seattle native will recreate the oral tradition passed on to him by his father of stories about this community during the 20's, 30's and 40's, "about Capitol Hill as the white Catholic ghetto of St. Joseph's Parish, a community that has, if not disappeared, certainly changed so dramatically that it is barely recognizable...The intended impact of the peice will be to invite dialogue around issues of race, religion and sexuality in our community as a response to a performance that aims to entertain, prod and challenge its audience." Matt Smith is well known to Northwest audiences and has received national acclaim for his improvisational comedy and his work creating theatre performances "based literally and/or loosely" on real life experience.

VISUAL ART

72. Applicant: **John Affolter** Recommended: \$ 1,500

Project: "The Inquisitors" Multimedia artist John Affolter will create a new exhibition of work building on his recent exhibit in the King County Gallery entitled "Letter to Angels" which focused upon urban society's voyeurism and fascination with other people's private affairs. Mr. Affolter's investigation is based upon the idea forwarded by "some historians that civilizations get very critical and apocalyptic of themselves at the end of centuries and millennium." His main tool of exploration will be the internet and world wide web to make contact with people and organizations around the nation and solicit documentation. The information collected will be fashioned into a mixed media series.

73. Applicant: **Christian French**

Recommended: \$ 1,500

Project: "A Thin Line Between Us (Artist Book)" Photographer Christian French will create an artist book of his recent color photographs which will enable him to promote his work to a broader audience while providing a new context for the work itself "beyond the gallery wall...in a medium that carries with it a context for the images and makes them widely accessible." The book will carry within it the sense of a workbook or journal revealing the artist's thoughts and visions.

74. Applicant: **Peter Mumford**

Recommended: \$ 1,500

Project: "50 Years Hence" Photographer Peter Mumford will complete a project begun last year when he spent two weeks in Eastern Germany and Poland retracing passages of the six-year trek taken by his grandmother, mother and uncle as American refugees in Nazi Germany. Funding will support the salted paper printing of his pictures taken during his trip. Mr. Mumford has spent five years in historical and darkroom research on salted paper, re-inventing the technique with the aid of arcane photo handbooks and experimentation. "Although labor intensive, the depth, stillness and warmth found in salted paper are well-suited to my subject matter--the quiet, derelict and disused edges of industry and home, often microcosmic junctions between history and the present." The resulting work will show in a King County gallery in 1997.

75. Applicant: **Fran Murphy**

Recommended: \$ 3,000

Project: "Preoccupation" Enumclaw artist Fran Murphy will create a new exhibition of mixed media photographic works focused on ancient and obsolete occupations which she believes have social and spiritual significance for contemporary society. With support from the Special Projects Program and the Enumclaw Arts Commission and her own research she will obtain donated sophisticated computer software as well as technical assistance from electronic specialists, enabling her to manipulate photographic images digitally in developing her work. Ms. Murphy is represented in galleries in major cities throughout the U.S. and with this project continues her exploration of the photographic image in mix media artwork.

76. Applicant: **Pratt Fine Arts Center**

Recommended: \$ 6,000

Project: "Paul Martinez and Barbara Robertson: Collaborative Installation" At the core of this project is a major visual arts exhibit created through a two year collaboration between artists Paul Martinez and Barbara Robertson. With this exhibit Pratt Fine Arts Center will advance its goal of raising its organizational visibility through sponsoring finished exhibits and interpretive education which inform new audiences about art. In conjunction with the exhibit Pratt will sponsor a variety of lectures and workshops which introduce and encourage collaborative artmaking, a youth component through the public schools to increase the access of high school students to the project and the concepts behind it.

77. Applicant: **Kumi Yamashita**

Recommended: \$ 3,000

Project: "Exhibition at Seattle Art Museum" Recent 1995 Cornish graduate Kumi Yamashita has already achieved an impressive record of recognition including the Betty Bowen Artist Award, numerous exhibitions, and an upcoming solo exhibition for Documents Northwest at the Seattle Art Museum in 1997. In her application the artist states, "My artwork deals with the preconceptions that can build walls between us, in our communities and within us. It is intended to invite viewing from different perspectives...my work encourages people to question what separates us and respect what is universal among us."

78. Applicant: **Chong Qi Yao**

Recommended: \$ 750

Project: "New Work" Recent Chinese immigrant Chong Qi Yao will create a new body of artwork blending eastern and western styles of realist painting. Ms. Yao is an accomplished technical artist in many mediums including paper cut, oil and water color. In Beijing she designed art films, and her paper cuts were shown in the Beijing Fold Art Exhibition, International Kite Exhibition, and the Chinese First Paper Art Exhibit.

1996 SPECIAL PROJECTS PROGRAM RECOMMENDATIONS
KING COUNTY LANDMARKS AND HERITAGE COMMISSION
KING COUNTY ARTS COMMISSION

SUMMARY: HERITAGE PROJECTS

<u>APPLICANT</u>			<u>APPROPRIATION</u>		
<u>#</u>	<u>ORGANIZATION/ INDIVIDUAL</u>	<u>PROJECT TITLE</u>	<u>HERITAGE LOW ORG #1805</u>	<u>ARTS LOW ORG #1777</u>	<u>TOTAL</u>
1	Black Diamond Historical Society	"Professionalization of Collections Management Procedures"	\$ 5,000		\$ 5,000
2	Burien Heritage Society	"Collections Care and Management: Highline School District Museum"	\$ 5,596		\$ 5,596
3	City of Duvall	"Duvall Historic Landmarks Inventory"	\$ 5,000		\$ 5,000
4	Paul Dorpat	"Tracks to Trails"	\$ 2,000		\$ 2,000
5	Mary T. Henry	"Seattle Public Places Named for Black People"	\$ 4,000		\$ 4,000
6	Historic Seattle PDA	"Preserving Your Old House"	\$ 5,000		\$ 5,000
7	Hydroplane and Raceboat Museum	"Speed and Spray: The Art of Bob Carver"	\$ 4,000		\$ 4,000
8	Issaquah Historical Society	"Historic Site Survey and Marker Project"	\$ 6,000		\$ 6,000
9	Marymoor Museum	"Questions in Eastside History"	\$ 7,000		\$ 7,000
10	Museum of History and Industry	"Al Smith's Neighborhood"	\$ 4,000		\$ 4,000
11	Seattle Municipal Archives	"Pike Place Market Archival Project"	\$ 6,000		\$ 6,000
12	Snoqualmie Valley Historical Society	"Snoqualmie Valley Heritage: The Flow of History"	\$ 5,000		\$ 5,000
13	Volunteers for Outdoor Washington	"Iron Goat Trail: Interpretive Publications"	\$ 5,000		\$ 5,000
14	Washington Commission for the Humanities	"Oral History Workshops"	\$ 3,500		\$ 3,500
15	WA State Jewish Historical Society	"The Jews of Washington State"	\$ 6,000		\$ 6,000
16	Wing Luke Asian Museum	"Heartstrings: Music in the Lives of Seattle's Asian Pacific Americans"	\$ 4,000		\$ 4,000
17	Woodinville Historical Society	"Archival and Collection Preservation"	\$ 3,000		\$ 3,000
18	City of Enumclaw	"Historic Site Survey"	\$ 5,000		\$ 5,000

SUMMARY: ARTS PROJECTS

I. COMMUNITY PROJECTS

<u>APPLICANT</u>			<u>APPROPRIATION</u>		
<u>#</u>	<u>ORGANIZATION/ INDIVIDUAL</u>	<u>PROJECT TITLE</u>	<u>HERITAGE LOW ORG #1805</u>	<u>ARTS LOW ORG #1777</u>	<u>TOTAL</u>
1	Aluja Arts Central	"Aluja Arts Central After School Arts"		\$ 3,000	\$ 3,000
2	City of Auburn Arts Commission	"Initiative to Support Auburn Symphony"		\$ 3,000	\$ 3,000
3	Cornish College/Dance Department	"Training of Male Dancers: Outreach and Development"		\$ 4,000	\$ 4,000
4	Local Improvements for Enumclaw	"Enumclaw Plateau Sound Video Installation"		\$ 4,000	\$ 4,000
5	Musicians Emeritus Symphony Orchestra	"12 Concerts"		\$ 1,000	\$ 1,000
6	Pacific Arts Center	"Arts in 3-D: Communication through dance, drama and drawing"		\$ 6,494	\$ 6,494
7	Pacific Northwest Ballet	"DanceChance"		\$ 4,000	\$ 4,000
8	Redmond Library	"Tames Alan: From the Streets of Shakespeare"		\$ 250	\$ 250
9	Seattle Art Museum	"ArtStars: Kids Speak on Art"		\$ 5,000	\$ 5,000
10	Seattle Men's Chorus	"Youth Ticket Program"		\$ 5,000	\$ 3,000
11	Southeast Effective Development	"Rainier Valley Youth Theatre"		\$ 3,000	\$ 3,000
12	Southwest Youth & Family Services	"Painters in Action for Teen Health"		\$ 5,400	\$ 5,400
13	Vashon Allied Arts	"Dance Able"		\$ 4,000	\$ 4,000

II. DANCE PROJECTS

<u>APPLICANT</u>			<u>APPROPRIATION</u>		
<u>#</u>	<u>ORGANIZATION/ INDIVIDUAL</u>	<u>PROJECT TITLE</u>	<u>HERITAGE LOW ORG #1805</u>	<u>ARTS LOW ORG #1777</u>	<u>TOTAL</u>
14	Amii LeGendre	"The Emaciated Vest"		\$ 2,500	\$ 2,500
15	Light Motion	"Dances With Wheels"		\$ 2,800	\$ 2,800
16	Crispin Spaeth	"Figure Ground"		\$ 4,000	\$ 4,000

III. INTERDISCIPLINARY PROJECTS

<u>APPLICANT</u>			<u>APPROPRIATION</u>		
<u>#</u>	<u>ORGANIZATION/ INDIVIDUAL</u>	<u>PROJECT TITLE</u>	<u>HERITAGE LOW ORG #1805</u>	<u>ARTS LOW ORG #1777</u>	<u>TOTAL</u>
17	Thomas Ager	"Silent Illuminations"		\$ 2,800	\$ 2,800
18	Chinese Opera R & D Association	"Spring Chinese Opera"		\$ 2,000	\$ 2,000
19	Eric Des O'del	"The River Sidewalk"		\$ 4,400	\$ 4,400
20	Donald Fels	"7Ply: Plywood & Memory"		\$ 4,000	\$ 4,000
21	Claudia Fitch / Stephanie Skura	"untitled"		\$ 4,000	\$ 4,000
22	Vincent Hutchinson	"African Folk Tales and African American Spirituals"		\$ 3,500	\$ 3,500
23	Pat Graney Performance	"Tattooed Ladies/ Dinosuars"		\$ 7,500	\$ 7,500
24	Radost Folk Ensemble	"Dances from Kalotaszegi"		\$ 1,775	\$ 1,775
25	Rakumi Arts International	"Culture Brokers: African Artists in the Northwest"		\$ 3,500	\$ 3,500
26	Stanley Shikuma	"Trinity 8-6-8-9"		\$ 2,700	\$ 2,700

IV. LITERARY PROJECTS

<u>APPLICANT</u>			<u>APPROPRIATION</u>		
<u>#</u>	<u>ORGANIZATION/ INDIVIDUAL</u>	<u>PROJECT TITLE</u>	<u>HERITAGE LOW ORG #1805</u>	<u>ARTS LOW ORG #1777</u>	<u>TOTAL</u>
27	Peter Buchman	"New Playscript"		\$ 750	\$ 750
28	Trace Farrell	"The Ruins"		\$ 750	\$ 750
29	Elizabeth Salomea Gray	"The Slow Fire"		\$ 1,000	\$ 1,000
30	James Gurley	"Temple of Science"		\$ 750	\$ 750
31	Blythe Horman	Collection of Poems		\$ 1,000	\$ 1,000
32	Kristin Kosmas	"There Is No Name For This"		\$ 2,400	\$ 2,400
33	Literary Celebrations dba NW Bookfest	"Northwest Bookfest"		\$10,000	\$10,000
34	Literary Magazine	"Literary Magazine"		\$ 3,000	\$ 3,000
35	Joanie Mackowski	"Ostentatious Camouflage"		\$ 750	\$ 750

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V. MEDIA PROJECTS

<u>APPLICANT</u>			<u>APPROPRIATION</u>		
<u>#</u>	<u>ORGANIZATION/ INDIVIDUAL</u>	<u>PROJECT TITLE</u>	<u>HERITAGE LOW ORG #1805</u>	<u>ARTS LOW ORG #1777</u>	<u>TOTAL</u>
36	Cinema Seattle	"Northwest Filmmaker's Series"		\$ 5,000	\$ 5,000
37	Webster Crowell	"Progress"		\$ 1,587	\$ 1,587
38	Jack Straw Productions	"Literary Evenings: An Audio Series"		\$ 5,000	\$ 5,000
39	John Jeffcoat	"Bingo!"		\$ 4,000	\$ 4,000
40	Jay Koh	"The Kameleon"		\$ 4,000	\$ 4,000
41	Heather Dew Oaxen	"4/4 Time--a videotape"		\$ 4,000	\$ 4,000
42	Three Dollar Bill Cinema	"The First Seattle Lesbian and Gay Film Festival"		\$ 2,000	\$ 2,000
43	Wiggly World Studios	The Veldt Movie Theatre		\$ 4,000	\$ 4,000
44	Matt Wilkins	"Silver Street" and "The Bigfoot Butt-Kicker"		\$ 4,000	\$ 4,000

VI. MUSIC PROJECTS

<u>APPLICANT</u>			<u>APPROPRIATION</u>		
<u>#</u>	<u>ORGANIZATION/ INDIVIDUAL</u>	<u>PROJECT TITLE</u>	<u>HERITAGE LOW ORG #1805</u>	<u>ARTS LOW ORG #1777</u>	<u>TOTAL</u>
45	Kofi Anang	New Works for Ensemble		\$ 4,000	\$ 4,000
46	Brent Arnold	"BRUNT--Composition & Performance"		\$ 1,000	\$ 1,000
47	Early Music Guild	"20th Anniversary Celebration Concert"		\$ 3,000	\$ 3,000
48	Garrett Fisher	"Agamemnon"		\$ 1,000	\$ 1,000
49	Lori Goldston	"Non-Western String Music on Cello"		\$ 2,500	\$ 2,500
50	Northwest Symphony Orchestra	"Chief Seattle's Speech"		\$ 1,760	\$ 1,760
51	Washington Composers Forum	"The New Performance Group Project"		\$ 3,000	\$ 3,000
52	The Young Composers Collective	"Memory of Fire"		\$ 2,500	\$ 2,500

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VII. TECHNICAL ASSISTANCE PROJECTS

<u>APPLICANT</u>			<u>APPROPRIATION</u>		
<u>#</u>	<u>ORGANIZATION/ INDIVIDUAL</u>	<u>PROJECT TITLE</u>	<u>HERITAGE LOW ORG #1805</u>	<u>ARTS LOW ORG #1777</u>	<u>TOTAL</u>
53	ArtSpace Inc.	"Artists Work Space"		\$ 5,400	\$ 5,400
54	Business Volunteers for the Arts	"Puget Sound Arts Directory--Third Edition"		\$ 1,500	\$ 1,500
55	Cultural Materials Exchange	"Cultural Materials Exchange"		\$ 7,500	\$ 7,500
56	Enumclaw Arts Commission	"Tips from the Masters: EAC Tech. Assistance"		\$ 5,500	\$ 5,500
57	On the Boards	"1996 Nat'l Performance Network Conference"		\$ 10,000	\$ 10,000
58	The Field	"Conference on Regional Touring"		\$ 1,700	\$ 1,700
59	Very Special Arts Washington	"Arts Enabled Project"		\$ 6,000	\$ 6,000
60	Washington Lawyers for the Arts	"Legal Service to Artists"		\$ 5,000	\$ 5,000

VIII. THEATRE PROJECTS

<u>APPLICANT</u>			<u>APPROPRIATION</u>		
<u>#</u>	<u>ORGANIZATION/ INDIVIDUAL</u>	<u>PROJECT TITLE</u>	<u>HERITAGE LOW ORG #1805</u>	<u>ARTS LOW ORG #1777</u>	<u>TOTAL</u>
61	A Contemporary Theatre	"FirstACT New Play/ Playwright Program"		\$ 5,000	\$ 5,000
62	AHA! Theatre	"Jacob Lawrence Project"		\$ 3,000	\$ 3,000
63	Nikki Appino	"Djinn"		\$ 7,800	\$ 7,800
64	Curtis John Eastwood	"Cowboy Loaders"		\$ 1,000	\$ 1,000
65	Langston Hughes Cultural Arts Center	"Two Trains Running"		\$ 3,500	\$ 3,500
66	NW Asian American Theatre	"Internat'l Artists Project Summer Workshop '97"		\$ 5,000	\$ 5,000
67	Printer's Devil Theatre	"Play Bonanza"		\$ 2,280	\$ 2,280
68	Seattle Playwrights Alliance	"SPA's Playreading Series"		\$ 3,000	\$ 3,000
69	Seattle Repertory Theatre	"Walking Among the Dead"		\$ 6,000	\$ 6,000
70	Dixie FunLee Shulman	"The Thinnest Woman With the Fewest Wrinkles Wins"		\$ 2,000	\$ 2,000
71	Matt Smith	"Huck Finn: A History of Capitol Hill"		\$ 2,400	\$ 2,400

IX. VISUAL PROJECTS

<u>APPLICANT</u>			<u>APPROPRIATION</u>		
<u>#</u>	<u>ORGANIZATION/ INDIVIDUAL</u>	<u>PROJECT TITLE</u>	<u>HERITAGE LOW ORG #1805</u>	<u>ARTS LOW ORG #1777</u>	<u>TOTAL</u>
72	John Affolter	"The Inquisitors: The End of a Millennium"		\$ 1,500	\$ 1,500
73	Christian French	"A Thin Line Between Us"		\$ 1,500	\$ 1,500
74	Peter Mumford	"50 Years Hence"		\$ 1,500	\$ 1,500
75	Fran Murphy	"Preoccupation"		\$ 3,000	\$ 3,000
76	Pratt Fine Arts Center	"Collaborative Installation--Paul Martinez & Barbara Robertson"		\$ 6,000	\$ 6,000
77	Kumi Yamashita	"Exhibition at Seattle Art Museum"		\$ 3,000	\$ 3,000
78	Chong Qi Yao	"New Work"		\$ 750	\$ 750
TOTALS			\$ 80,096	\$ 265,196	\$ 345,292